

# AOF 2012 Writing Award Nominees

*The winner in each category is in Blue and the Runner Up in Red.*

1. Best Action Sequence Short
  - a. **Metal Gear** by: **Daniel Kennedy**
  - b. Lenny's Luck by: Colin Pierce
  - c. Palingensia by: Giorgio Blasi
  - d. Twin Graves by: Paul Ellington
  - e. **Lost Cause** by: **David Schroeder**
  - f. **S&M In Space** by: **J. Jeff Hillard**
2. Best Comedy Scene
  - a. Absolutely American by: Peter Chen
  - b. **Face Time** by: **Robert Tobin**
  - c. Suburban Legend by: Steve Brechtel
  - d. Beauty, Brains, & Personality by: Emmett Loverde
  - e. Marry Me Please by: April Wolak
  - f. **Reunions & Other Lies** by: **Kenneth Lemm**
3. Best Dramatic Scene
  - a. Friends With Benefits by: Teri Robinson
  - b. **Truce** by: **Hilliard Guess**
  - c. Blue Betrayal by: Marlyn Bandiero
  - d. Diamond Express by: Kyle Curry
  - e. Left Behind by: Teri Robinson
  - f. **Mourning in China** by: **Robert Factor**
4. Best Scene
  - a. The Good Old Days by: Teri Robinson
  - b. Silent Terror by: Nelson Blish
  - c. Flipping the Bird by: Robert Hestand
  - d. **Motor Homes** by: **Raef Eric Laswon**
  - e. Reunions & Other Lies by: Kenneth Lemm
  - f. **Altar Egos** by: **Wendy Arbeit**
5. Best Dialogue
  - a. **So Shall You Reap** by: **Jessika Satori**
  - b. Cagey by: J. Jeff Hillard
  - c. One Moment by: Justin Zipprich
  - d. Red Velvet + The Gray Mongoose by: Anabelle Vo
  - e. **More Than Skin Deep** by: **Eric Jones**
  - f. Shopping Mall Santa by: John Harris
6. Best Comedy Short
  - a. Shopping Mall Santa by: John Harris
  - b. Waiting for Reneau by: Dean Watts
  - c. Sacrifice the Virgin by: John Harris
  - d. **The Appointment** by: **Dean Watts**
  - e. Amenities Included by: Stephen Krystek
  - f. **Adrift** by: **Stuart Creque**
7. Best Dramatic Short
  - a. Home to Roost by: Jason Wallach
  - b. Aubergine by: Kenneth Lemm
  - c. **Appellation** by: **Jessika Satori**
  - d. Hunter by: Kenneth Lemm
  - e. Left Behind by: Teri Robinson
  - f. **And Then, Spring** by: **Kenneth Lemm**
8. Best Sci-Fi Fantasy Short
  - a. S & M in Space by: J. Jeff Hillard
  - b. More than Skin Deep by: Eric Jones
  - c. **Bump** by: **Kevin Walker**
  - d. Tyrannosaurus Rex by: Ron Podell
  - e. Seven in One Blow by: Stuart Creque
  - f. **Empath** by: **Steven Karageanes**

9. Best Short

- a. One Moment by: Justin Zipprich
- b. The Appointment by: Dean Watts
- c. Fortune's Ashes by: Neil Chase
- d. This Modern Man is Beat by: David Schroeder**
- e. One More Day by: Peter Sands
- f. Lizard King by: Caitlin McCarthy**

10. Best Action Sequence

- a. Predator/Prey by: Kent Kitzman
- b. Ishmael's Son by: Nelson Blish
- c. Enclosure by: Nick Cotton
- d. Recoil by: Shea Butler
- e. Unexpected Quarter by: Martin Mc Cann**
- f. The Taking of the King by: Nelson Blish**

11. Best Comedy

- a. Badass Betty by: Michelle Davidson**
- b. Fugly by: Brian Millard**
- c. Space Case by: Raef Eric Lawson
- d. Who's Got Wendell Finster?
- e. Beauty, Brains, & Personality
- f. What Would Meg Ryan Do? by: Michelle Muldoon

15. Best Period Piece

- a. Iron Dogs by: Neil Chase**
- b. The Eyes of Benedict Arnold by: Brian Douglas
- c. The Black Grail by: Keith Russell
- d. Blood Bounty by: Jim Conover**
- e. Under-Pressure by: Eric carlson
- f. The Machine by: Teagan Jackel

12. Best Drama

- a. Ripple by: Heather Faris
- b. Sunshine by: Mamie Jean Calvert
- c. Blue Betrayal by: Marlyn Bandiero
- d. Original Sin by: Charles Laulette**
- e. And Then, Spring by: Kenneth Lemm
- f. Truce by: Hilliard Guess**

13. Best Dialogue Feature

- a. Strawberry Summer by: Jose Gomez
- b. A Perfect Virtue by: Alex Puchall
- c. First Semester by: John Harris
- d. Life is But a Dream by: David Earle**
- e. Badass Betty by: Michelle Davidson
- f. My Greatest Mistake by: Rebecca Davies**

14. Best Sci-Fi Fantasy Feature

- a. Asomnia by: Stuart Creque
- b. Blue by: Mathew Wilkinson
- c. 30 Miles from Nowhere by: Hilliard Guess**
- d. Life is But a Dream by: David Earle
- e. Abomination by: Ross Raffin**
- f. Gravity by: Andre Noble

16. Best Alternative/Social

- a. The Good Old Days by: Teri Robinson
- b. Ripple by: Heather Farris**
- c. Religious Tolerance by: Claire
- d. Absolutely American by: Peter Chen
- e. Altar Egos by: Wendy Arbeit
- f. Reunions, & Other Lies by: Kenneth Lemm**

17. Best Horror

- a. **Fat by: Mathew Sconce**
- b. **Ghosts of Christmas Past by: Margaret McCarley**
- c. Someone Must Die by: Joe Henriquez
- d. Love Thy Neighbor by: Joseph Rossi
- e. What You Don't See by: Joe Henriquez
- f. Dark Night Ahead by: Stefanie Halstead

18. Best Family/Children

- a. **Zombeo & Juliecula by: Richard Moon**
- b. Scenes from Senior Year by: Stephen Liosi
- c. Letters from Wolfie by: James Christopher
- d. Space Case by: Raef Eric Lawson
- e. **Who's Got Wendell Finster? By: Michelle Muldoon**
- f. Lizard King by: Caitlin McCarthy

19. Best Crime Thriller

- a. **First Person Shooter by: Douglas Sayre**
- b. Abomination by: Ross Raffin
- c. Predator/Prey by: Kent Kitzman
- d. **Saviors & Sinners by: James Christopher**
- e. Seiju Four: Part 1 by: Evan Kail
- f. Criminal Minded by: daryle Moore

20. Most Ambitious Script

- a. Zombeo & Juliecula by: Richard Moon
- b. **Grampire by: Robert Tobin**
- c. Under-Pressure by: Eric Carlson
- d. Face Time by: Robert Tobin
- e. Hail Mary by: Brandon McFall
- f. **Ripple by: Heather Farris**

21. Best Script

- a. The Eyes of Benedict Arnold by: Brian Douglas
- b. **Home is Where the Hell Is by: Mark Meyers**
- c. The Good Old Days by: Teri Robinson
- d. **Hail Mary by: Brandon McFall**
- e. The 5<sup>th</sup>
- f. Original Sin by: Charles Laulette

22. Best New Writer

- a. **Altar Egos by: Wendy Arbeit**
- b. Predator/Prey by: Kent Kitzman
- c. The Black Grail by: Keith Russell
- d. Somewhere in the World by: Tomas Nepomuceno
- e. Suburban Legend by: Steve Brechtel
- f. **Strawberry Summer by: Jose Gomez**

23. Withoutabox Best Script

- a. Home is Where the Hell Is by: Mark Meyers
- b. A Perfect Virtue by: Alex Puchall
- c. **The Woman Who Hugs Trees by: David Bartlett**
- d. **So Shall You Reap by: Jessika Satori**
- e. Fat by: Mathew Sconce
- f. Original Sin by: Charles Laulette

*Please collect any and all awards directly from the UPS Store 626.357.7606 We will hold all Awards for 30 Days Only.*

*Please Note: Submitting Writer's Names were used for the purposes of awards, this does not mean that a co-writer was not involved in any script project. Thank you!*

24. Arthur Rosenfeld Award/Dramatic Writing

- a. Knuckles by: Art Camacho
- b. **The Prophet by: Duane Pederson**
- c. Strawberry Summer by: Jose Gomez
- d. **Life is But a Dream by: David Earle**
- e. Neo-Slavery by: Neil Valentine
- f. Blood Bounty by: Jim Conover

25. The Canole Award

- a. Somewhere in the World by: Tomas Nepomuceno
- b. **Anagallis by: Irene Suver**
- c. 30 Miles from Nowhere by: Hilliard Guess
- d. Love by: Alpha Blair
- e. Fat by: Mathew Sconce
- f. **Destroying Angel by: Alison McMahan**

26. Most Likely to be Produced

- a. **Everwhite by: Gary Sconce**
- b. Who's Got Wendell Finster? By: Michelle Muldoon
- c. Hail Mary by: Brandon McFall
- d. Truce by: Hilliard Guess
- e. Independent by: Dean Poynor
- f. **Destroying Angel by: Alison McMahan**

27. AOF Excellence Award in Writing

- a. A Perfect Virtue by: Alex Puchall
- b. Truce by: Hilliard Guess
- c. **About Bernard by: Angela Matemotja**
- d. Off-White by: Michelle Davidson
- e. **Life is But a Dream by: David Earle**
- f. Zombeo & Juliecula by: Richard Moon

28. Louis D. Mitchell Award

- a. **The Marco Polo Bridge by: Bertie Higgins**
- b. Tumbleweed by: Emilio Roso
- c. Knuckles by: Art Camacho
- d. **They Might Be Kennedys by: Ted Collins**
- e. The 5th
- f. Everwhite by: Gary Sconce

29. Write Brothers Excellence in Comedy

- a. Who's Got Wendell Finster? By: Michelle Muldoon
- b. They Might Be Kennedys by: Ted Collins
- c. **Team Players by: Raef Eric Lawson**
- d. Reunions and Other Lies by: Kenneth Lemm
- e. **Kat's Mystique by: Colleen McQuade**
- f. Suburban Legend by: Steve Brechtel

30. Write Brothers Excellence in Drama

- a. **Lost Angels by: Stan Harrington**
- b. Ismael's Son by: Nelson Blish
- c. The Sons of Usna by: Martin Mc Cann
- d. Sunshine by: Mamie Jean Calvert
- e. Kat's Mystique by: Colleen McQuade
- f. **Urban Mercenary by: James Richards**

31. Writer of the Year Award

- a. Kenn Lemm
- b. Steven Karageanes
- c. Michelle Muldoon
- d. **Martin McCann**
- e. **Mamie Jean Calvert**
- f. Raef Eric Lawson

**32. Best Writer's Scene – Day for Knight**

**33. Xristos Award – Best New Writer Steve Liosi**

**34. Xristos Award – Best New Writer Heather Farris**